

PORTLAND'S
CENTERS FOR THE ARTS
PRESENTS
SUMMER/FALL 2019



PORTLAND'S
ARLENE SCHNITZER
CONCERT HALL



PORTLAND'S
BRUNISH
THEATRE



PORTLAND'S
KELLER
AUDITORIUM



PORTLAND'S
NEWMARK
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A LETTER FROM THE EXECUTIVE DIRECTOR

We're your performing arts center and we're here for you!



Welcome to Portland'5 Presents at Portland'5 Centers for the Arts! This season we are excited to welcome many artists that have not previously performed at Portland'5, and are thrilled to see our programming grow more diverse each year.

Kicking off the summer, Music on Main will offer an eclectic mix of music and fun for the whole family, bringing together local and national bands. During Black History Month,

We Shall Overcome will showcase a mélange of African American musical traditions, and in spring, the dynamic, otherworldly Drum Tao 2020 will electrify at the Keller.

There is something for everyone, including: the female-mariachi band, Flor de Toloache, the hypnotic chanteuse Meow Meow, the innovative Martha Redbone, and BYU Vocal Point, an a Capella group. Once again, we'll be joined by cutting-edge Café Tacvba, The Hip Hop Nutcracker, and our *National Geographic Live* series promises to transport you around the world.

This season, we continue to offer student shows to Title I schools. Unique in our region, our education program gives students and their families the chance to attend special programs, with transportation provided.

We hope you'll make yourself at home at our venues. Enjoy the delicious food and beverages from our restaurants and concession stands, knowing that you are supporting Portland'5 programs.

We are *your* performing arts center, and we are here for you. We're always looking to the future and at the wants and needs of the community. Please feel free to reach out to info@portland5.com, and let us know how we're doing.

Robyn Williams
Executive Director

PORTLAND'5 CENTERS FOR THE ARTS PRESENTS



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MUSIC ON MAIN

FREE SUMMER CONCERT SERIES

2019

WEDNESDAYS
JULY 10 – AUGUST 28 • 5:00 – 7:00PM

Music on Main is a series of free, family-friendly outdoor concerts that provide our community with the most exciting and culturally innovative performances that highlight local and national talent. Please join us and share in the experience of watching, creating, dancing, and celebrating the amazing wonders of music.

Every Wednesday from 5-7 PM in July and August, grab a table, relax and have great food and festive drinks in the sun. ArtBar & Bistro, provides a great Northwest cuisine menu, hand-crafted cocktails, wines and beers.

FOR MORE INFO VISIT PORTLAND5.COM

MUSIC ON MAIN IS MADE POSSIBLE THROUGH
 THE GENEROUS SUPPORT OF:



Food & beverage service begins at 4:00pm. Tables and chairs reserved for food and beverage patrons. In case of rain or extreme heat, Music on Main concerts will be held in the rotunda lobby of Antoinette Hatfield Hall, located next to Main Street.



JULY 10

DOLL PARTY

DOLLY PARTON TRIBUTE

Blonde-wigged Doll Party will open Music on Main with homage to Dolly Parton, the merciful queen of all that is good and holy. Lead singer Jessica Sylvia's voice soars and melds to her idol as the Dolls provide soaring three-part harmonies.



JULY 17

CONJUNTO ALEGRE

HOT CARIBBEAN DANCE

The 12-piece ensemble, Conjunto Alegre, is a staple in Portland's live Latin music scene. You are in for a treat, as Alegre plays a hot dance mix of tropical music from all over the Caribbean – salsa, meringue, bachata, cumbia, chachacha & Latin jazz.



JULY 24

DJ ANJALI AND THE INCREDIBLE KID

BHANGRA DANCE PARTY

Portland residents and top Bollywood and Bhangra DJs have spent more than a decade igniting dance floors with cutting edge music not limited by borders or language. Wear your dance shoes as they meld a spectacular continuum of Latin, South Indian and Caribbean beats.



EROTIC CITY
PRINCE TRIBUTE

Watch Julian Stefoni pay tribute to His Purple Majesty. This multi-talented entertainer is backed by some really funky musicians, Erotic City, and deliver a high energy show that features classic Prince songs from his ultimate collection.



POPGOJI
POP, SOUL & BRAZILIAN BEATS

POPgoji packs dance floors with a mash up of American pop/soul and infectious Brazilian beats. Fine-tuned vocal harmonies, layered percussion, and unique string instruments pay tribute to spiritual traditions of the African diaspora.

MUSIC
DANCE
DINNER
DRINKS
FUN



GINA CHAVEZ
FOLK POP

Gina Chavez blends the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a ten-time Austin Music Award winner. Her collection of bilingual songs creates sophisticated music directly from the heart.



GANGSTAGRASS
BLUEGRASS MEETS HIP-HOP

To many people, hip-hop and country music have nothing in common, and mixing them is an outlandish idea, but to Gangstagrass, it just makes sense. Guitarist Rench explains, "There are a lot more people out there with Jay-Z and Johnny Cash on their playlists than you think."



SWATKINS AND THE POSITIVE AGENDA
HIGH ENERGY FUNK

Swatkins is a joyful prophet of positivity. This multi-instrumentalist is a master of the talkbox. Together with his band, The Positive Agenda, he plays feel good funk that has a raw, fresh soulful sound.

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Café Tacuba

Sunday
August 25, 2019
8:00pm



PORTLAND'S
KELLER
AUDITORIUM

Café Tacuba is widely recognized as the leading alternative rock band in Mexico and one of the most influential alternative groups from Latin America, leading a nonconformist music movement with its mix of elements such as rock, indigenous folk, electronic music and punk.

Celebrating their 30th anniversary, Café Tacuba continues to expand a massive audience of devoted fans throughout the Americas, Europe and beyond. They have won multiple Latin Grammys and one Grammy award. Their album "Re", was named as the "Latin rock album number one of all time" in 2013 (*Rolling Stone*).

Beginning in the 80s, as a garage band of graphic design students in the Satélite neighborhood, in Mexico City, it took the name of Café Tacuba (later changed to Cafe Tacvba) in 1989, when the lineup solidified with Rubén Albarrán on vocals and guitars, guitarist José Alfredo Rangel (Joselo), bassist Enrique Rangel (Quique), and keyboardist Emmanuel del Real (Meme).

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Flor de Toloache

Thursday
September 5, 2019

7:30pm



PORTLAND'S
NEWMARK
THEATRE

Latin Grammy® winning, New York-based all-female ensemble and beloved press darlings, Flor de Toloache continue to win the hearts of both progressive and traditional mariachi music fans alike through their distinct artistic vision and sophisticated, enlightened interpretation of traditional mariachi instruments. The female quartet's diverse ethnicities and musical backgrounds have also transcended culture and gender by forging new paths. Like the legendary Love Potion the Toloache flower is used for in Mexico, the ladies of Flor de Toloache cast a spell over their audiences with soaring vocals and physical elegance. The group is led by co-band directors Mireya I. Ramos on violin and Shae Fiol on vihuela. Together, they have graced international stages from Chennai, India to Paris, France and have extensively toured the U.S. as supporting act for Dan Auerbach of The Black Keys' new project The Arcs, as well as Cafe Tacvba, La Santa Cecilia, and Natalia Lafourcade.

Oregon Symphony Presents

2019/20



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Oregon Symphony at the Zoo

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Star Wars: The Empire Strikes Back in Concert

SEPTEMBER 13–15, 2019

Guster with the Oregon Symphony

SEPTEMBER 21, 2019

A Night of Symphonic Hip Hop Featuring Wyclef Jean

SEPTEMBER 22, 2019

Batman in Concert

OCTOBER 4–6, 2019

Copland v. Bon Iver

OCTOBER 17, 2019

Bon Iver does not perform.

Chick Corea

NOVEMBER 7, 2019

Seu Jorge Presents The Life Aquatic – A Tribute to David Bowie

NOVEMBER 11, 2019

The Tenors Christmas

DECEMBER 2, 2019

Kenny G – Celebrating 25 Years of Miracles: The Holiday Album

DECEMBER 3, 2019

Mannheim Steamroller Christmas by Chip Davis

DECEMBER 6, 2019

The Oregon Symphony does not perform.

Gospel Christmas

DECEMBER 13–15, 2019

The Storm Large Holiday Ordeal

DECEMBER 16, 2019

Comfort & Joy: A Classical Christmas

DECEMBER 18, 2019

Cirque Nutcracker

DECEMBER 21, 2019

A Viennese New Year with guests from Oregon Ballet Theatre

DECEMBER 30, 2019

Itzhak Perlman Plays Beethoven

JANUARY 16, 2020

Ghostbusters in Concert

JANUARY 18–19, 2020

Game ON!

FEBRUARY 1, 2020

Valentine's Day with Patrick Lamb

FEBRUARY 14, 2020

Harry Potter and the Goblet of Fire™ in Concert

FEBRUARY 28–MARCH 1, 2020

Nas: Illmatic – 25th Anniversary

MARCH 19, 2020

China Forbes: 50!

MAY 2, 2020

Chris Botti

MAY 4, 2020

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Seu Jorge



Kenny G



Guster



Storm Large



Wyclef Jean



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MOVING MUSIC FORWARD

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An Evening with Dan Rather

Thursday
September 19, 2019
7:30pm



PORTLAND'S
ARLENE SCHNITZER
CONCERT HALL

With a career that began in radio and is currently shaping news coverage in social media and beyond, Dan Rather has earned his place as one of the world's most influential and respected journalists. During his career, Rather earned a reputation as "the hardest working man in broadcast journalism" for simultaneously heading up the *CBS Evening News*, *48 Hours* and *60 Minutes*. He is the recipient of virtually every honor in broadcast journalism, including numerous Emmy Awards, several Peabody Awards and the 2012 Edward R. Murrow Lifetime Achievement Award.

Rather's best-selling book of original essays, *What Unites Us: Reflections on Patriotism* takes on the current toxic political atmosphere and polarized opinions with a hopeful reminder of the core ideals that all Americans share. It also incorporates Rather's decades of experience as a living witness to history, covering the biggest events and news stories of our times.



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Trey McLaughlin & The Sounds of Zamar

Trey McLaughlin & The Sounds of Zamar have undoubtedly carved a place for themselves in the music industry through soul-stirring arrangements of contemporary gospel, musical theater, and rich original compositions. The ensemble, organized in 2009, has performed with gospel greats such as William McDowell, Kierra “Kiki” Sheard, Richard Smallwood, Pastor Charles Jenkins, Earnest Pugh, Damien Sneed, and James Fortune.

In addition to their distinct gospel style, Trey McLaughlin & The Sounds of Zamar (Zamar is Hebrew for ‘make music to God’) have inspired audiences with clever arrangements of musical theater covers. Always a fresh perspective, the group’s sound is truly authentic while capturing the essence of the original piece. With their expressive vocals and intricate arrangements of contemporary gospel, The Sounds of Zamar have transcended cultural boundaries.

Sunday

October 6, 2019

7:30pm



PORTLAND'S
NEWMARK
THEATRE

Behind every great National Geographic story there is a great storyteller: the adventurers, writers, photographers, filmmakers, scientists, and explorers who bring the world home. Through *National Geographic Live*, a rich public program of speakers, concerts, and films, these storytellers are presented on stages worldwide.

As audiences around the world have discovered, *National Geographic Live* events are lavishly illustrated, firsthand presentations by dynamic individuals who travel the world to get the powerful stories and images you've seen on the *National Geographic Channel* and in *National Geographic* magazine.

Portland's Centers for the Arts and *National Geographic Live* joined forces in 2016 to bring the inaugural three-part speaker series to the Newmark Theatre. The 2018-2019 five-part series season continues with these amazing presentations.

2019-2020 season subscriptions are available through October 5th. Ensure that you have a seat for each presentation in the Newmark Theatre. Tickets for individual presentations are currently on sale. Don't miss this opportunity to engage with the world around you.



PHOTOGRAPHY WITHOUT BORDERS



Annie Griffiths, *Photojournalist*



In the English countryside, celebrated photographer Annie Griffiths produced a witty story on the Calder Valley Mouse Club showing the art of staging a beauty pageant for rodents. In Namibia, she spent time with a tribe surviving in the Kalahari Desert despite seven years of

drought. But after a career covering all of the weird and wonderful facets of humanity in more than 100 countries, she has turned her creative energies toward supporting programs that empower women and children in developing world.

Monday, October 7, 2019 • 7:30pm



AKASHINGA: THE BRAVE ONES

Damien Mander, *Conservationist*

Vimbai Kumire, *Ranger*

Damien Mander left behind a career in Australian special forces to form Akashinga (“the brave ones”)—Zimbabwe’s first all-female ranger unit. Vimbai Kumire leads this squad of inspiring women protecting Africa’s wildlife from poachers.

Join Mander and Kumire as they share how this remarkable group is altering stereotypes, saving wildlife, and establishing a new model for conservation efforts.

Monday, November 4, 2019 • 7:30pm



PURSUIT OF THE BLACK PANTHER

Shannon Wild, *Photographer & Cinematographer*

In 15 years as a wildlife photographer and cinematographer, Shannon Wild has learned to expect the unexpected. She’s been bitten in the face by a dog, charged by an elephant, and mauled by a cheetah. Get a behind-the-scenes look at the challenges and dangers of her most difficult assignment to date: producing a documentary about a rare black panther – the only one living in 250 square miles of dense forest in southern India.

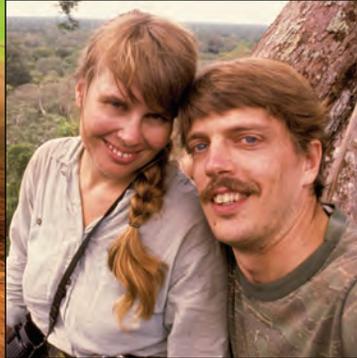


Monday, January 27, 2020 • 7:30pm

ADVENTURES AMONG ORANGUTANS



Tim Laman, *Photographer*
Cheryl Knott, *Biological Anthropologist*

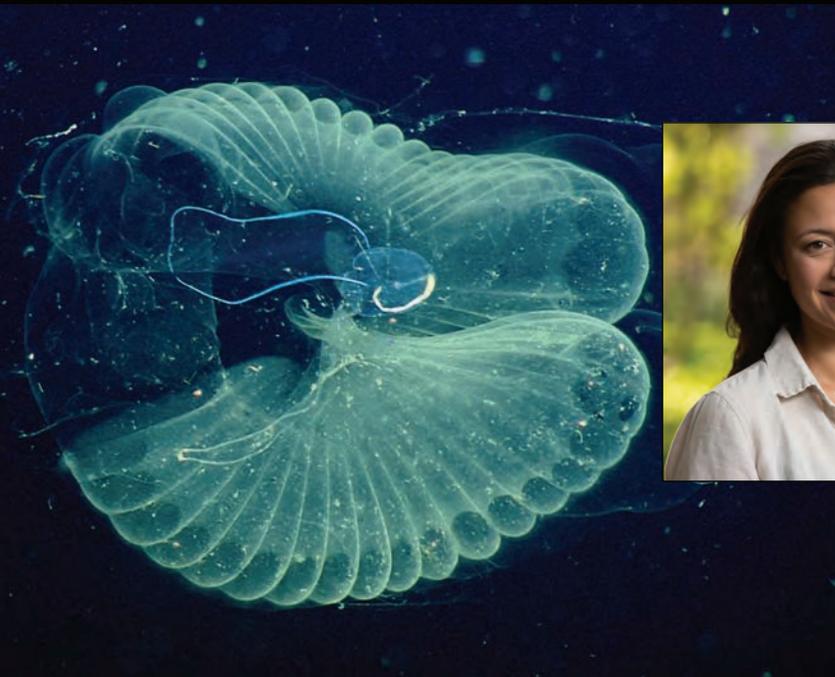


Solitary animals living in hard-to-reach places, orangutans are one of the most difficult large land animals to study. Since 1992, husband-and-wife team Cheryl Knott and Tim Laman have been using innovative techniques and new technologies to gain a closer look at this intelligent, resourceful—and threatened—species, giving us insights not only into their world, but also our own.



Monday, March 2, 2020 • 7:30pm

DESIGNED BY NATURE



Kakani Katija, *Bioengineer & Research Diver*



As a child, Kakani Katija dreamed of being an astronaut. She trained as an aerospace engineer but became captivated by an even less explored environment: our Earth's oceans. As a bioengineer, instead of searching space for signs of life, she studies the waters that are teeming with it. Katija hopes to illuminate the twilight zones of the ocean—its little explored midwaters—with technology inspired by the creatures who live in it.

Tuesday, May 5, 2020 • 7:30pm

Luxury is in each detail. -Hubert de Givenchy



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The Second City®

GREATEST HITS VOL. 59

The Second City

Friday
October 25, 2019
8:00pm



PORTLAND'S
NEWMARK
THEATRE

There's a reason the biggest names in laughter all catapulted their careers at The Second City...it's been the funniest place on the planet since '59! Come witness the next generation of comedy superstars put their spin on the legendary comedy company's greatest hits, re-booted and re-imagined for today. From sketch comedy to original songs to world-famous improv, The Second City will leave you rolling in the aisles! *Cue mic drop.*

Fresh, fast and always spectacularly funny, The Second City is celebrating nearly sixty years of producing cutting-edge satirical revues and launching the careers of generation after generation of comedy's best and brightest.

"The entire recent tradition of American satire can be summed up in three words: The Second City." — *New York Times*



NOV

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The Hip Hop Nutcracker

A holiday mash-up for the whole family, *The Hip Hop Nutcracker* is back and better than ever. Directed and choreographed by Jennifer Weber, *The Hip Hop Nutcracker* is a contemporary dance spectacle set to Tchaikovsky's timeless music. A unique and joyful event, this evening-length production is performed by a supercharged cast of a dozen all-star dancers, a DJ, a violinist, and MC Kurtis Blow, one of hip hop's founding fathers, who opens the show with a short set.

Just like the original, *The Hip Hop Nutcracker*, Maria-Clara and the Nutcracker Prince go on a dream adventure battling a gang of mice, visiting the land of sweets and learning the lessons of the holiday season. Through this re-mixed and re-imagined version of the classic, the dynamic performers of *The Hip Hop Nutcracker* take us on a journey that celebrates love, community and the magic of the holiday season.

Tuesday
November 12, 2019

Wednesday
November 13, 2019

7:30pm



PORTLAND'S
KELLER
AUDITORIUM

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Sugar Skull

Monday, November 18, 2019 • 7:30pm



Young Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a candy skeleton on her abuelita's cemetery ofrenda suddenly springs to life, Vita finds herself on a magical, family-friendly musical journey to unravel the true meaning of Día de los Muertos. Along with her new skeletal friend, Vita dances with ancient ancestors, sings with a sorrowful sorceress, escapes the trickster Chaneques, and even meets the famous Catrina Calavera. But can this clever youth help Sugar Skull get on the exclusive train to "Who-Knows-Where" before it's too late?

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DEC

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Mark O'Connor's An Appalachian Christmas

Grammy-winning composer and fiddler Mark O'Connor has created arrangements of Christmas classics and fashions a wondrous mixture of both instrumental and vocal music in bluegrass and other American music genres. Concertgoers are treated to fresh takes on traditional songs as well as a few original compositions. O'Connor's renditions are playful and joyous, but can be strikingly earnest too.

The touring musicians with Mark O'Connor include his wife Maggie O'Connor, son Forrest O'Connor, and daughter-in-law Kate Lee O'Connor of the newly Grammy-winning Mark O'Connor Band.

This is the eighth consecutive year for An Appalachian Christmas on tour. The ensemble has a dynamic energy on stage that brings their individual expertise to holiday themes and classics in the most delightful and musically satisfying way!

Tuesday

December 3, 2019

7:30pm



PORTLAND'S
NEWMARK
THEATRE

MARK O'CONNOR BAND
Represented by MOC Enterprises

The Grammy-winning Mark O'Connor Band can be found at
www.markoconnorband.com

Information on the Mark O'Connor Method for violin and strings
is available at www.oconnormethod.com

For Mr. O'Connor's downloadable sheet music and recordings
on his own OMAC Record label, please visit
www.markoconnor.com and www.omacrecords.com

The Mark O'Connor Band use D'Addario Strings

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Meow Meow

Saturday
December 28, 2019
7:30pm



PORTLAND'S
NEWMARK
THEATRE

Post-postmodern diva Meow Meow has hypnotized, inspired, and terrified audiences globally with unique creations and sell-out seasons from New York's Lincoln Center and Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House. Her award-winning solo works have been curated by David Bowie, Pina Bausch, Mikhail Baryshnikov and numerous international arts festivals.

As well as being a prolific original music, theatre and dance-theatre creator, Meow Meow specializes in the Weimar repertoire and French chanson. Her latest album, *Hotel Amour*, recorded with Thomas M. Lauderdale of Pink Martini, features duets with Rufus Wainwright and The Von Trapps as well as original songs written by Lauderdale and Meow Meow, performed by Meow Meow with members of Pink Martini and the Oregon Symphony.

RED

Radisson



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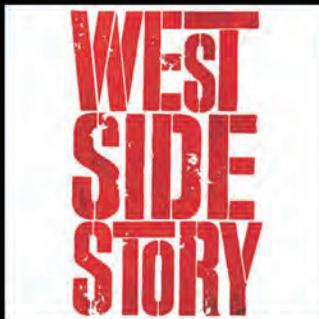
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October 10th through
October 27th, 2019



December 5th through
December 22nd, 2019



January 30th through
February 16th, 2020

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Mystery Science Theater 3000 Live

Friday
January 17, 2020
7:00pm



PORTLAND'S
KELLER
AUDITORIUM

The hilarious Peabody Award-winning hit TV comedy is coming to Portland with an all-new *Mystery Science Theater 3000 Live: The Great Cheesy Movie Circus Tour!* Join creator and original host, Joel Hodgson, in his final tour and the world's greatest—and only—movie-riffing robots, Tom Servo, Crow, and Gypsy, as they take you on an exhilarating roller coaster ride through the featured film: *No Retreat, No Surrender*. A self-conscious teen becomes a martial arts master under the tutelage of Bruce Lee's ghost. Featuring fresh-faced Jean-Claude Van Damme as a brooding hit man and a Bruce Lee lookalike, who looks nothing like Bruce Lee.

This is the last chance to see Joel as he celebrates his final live tour performing the unique comedic art form he created. The exhilarating, nonstop, rapid-fire hilarity is brimming with hundreds of jokes riffed on a "So-Bad-It's-Good" feature film, plus spirited sketches and songs that turn the stage into a circus-themed party.

19
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**PORTLAND
OPERA**

Christopher Mattaliano
General Director

MADAMA BUTTERFLY

Giacomo Puccini | Oct–Nov 2019 | Keller Auditorium

AN AMERICAN QUARTET: FOUR ONE-ACTS

Menotti / Barber / Moore / Hoiby | February 2020

The Gregory K. & Mary Chomenko Hinckley Studio Theatre at the Hampton Opera Center

BAJAZET

Antonio Vivaldi | March 2020 | Newmark Theatre

BIG NIGHT

A special concert | May 9, 2020 | Keller Auditorium

PAGLIACCI

Ruggero Leoncavallo | June 2020 | Keller Auditorium

THREE DECEMBERS

Jake Heggie | July 2020 | Newmark Theatre

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Literary Arts
FIND YOUR STORY HERE



MARGARET ATWOOD IN CONVERSATION

Wednesday, September 25 at 7:30 p.m.
Keller Auditorium

— Tickets start at \$15, Portland5.com

Join us as we celebrate the publication of Margaret Atwood's *The Testaments*, her hugely anticipated sequel to *The Handmaid's Tale*.

Supported by: **David & Courtney
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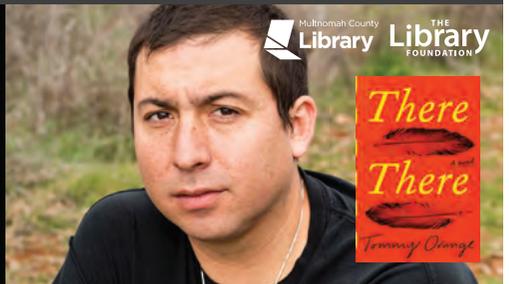
THE MOTH MAINSTAGE IN PORTLAND

Tuesday, December 10 at 7:30 p.m.
Arlene Schnitzer Concert Hall

— Tickets start at \$15, Portland5.com

Enjoy an unforgettable evening, featuring true stories told live on stage.

Supported by:  



EVERYBODY READS 2020: TOMMY ORANGE

Thursday, March 5 at 7:30 p.m.
Arlene Schnitzer Concert Hall

— Tickets start at \$15, Portland5.com

Spend an evening with award-winning author Tommy Orange as part of the Multnomah County Library's Everybody Reads program.

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Visit literary-arts.org for more events throughout the year.

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Cirque Flip Fabrique: Blizzard

Sunday
January 26, 2020
7:00pm



PORTLAND'S
KELLER
AUDITORIUM

With *Blizzard*, FLIP Fabrique takes you on a crazy, poetic and gentle journey in the dead of winter, and invites you to lose yourself in a moment of complete wonder. With performers at the peak of their art and outstanding visual poetry, *Blizzard* promises to blow away everything in its path.

FLIP Fabrique grew out of the friendship and dream of circus performers in 2011. The company designs high quality and playful shows punctuated by breathtaking and truly elegant performances. FLIP Fabrique is made up of world-class multidisciplinary performers. They have worked with the prestigious Cirque du Soleil and Cirque Éloize, and taken part in many international circus festivals. They translate from life to life, from the heart to the heart, the body to the body.

Martha Redbone

Saturday, January 18, 2020 • 7:30pm



PORTLAND'S
WINNINGSTAD
THEATRE

Martha Redbone is one of today's most vital voices in American Roots music. A multi award-winning musician, the charismatic songstress is celebrated for her tasty gumbo of Roots music embodying the folk and mountain blues sounds of her childhood in the Appalachian hills of Kentucky mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn. With the power of her gospel singing African-American father's voice and the determined spirit of her Cherokee/Shawnee/Choctaw mother, Redbone broadens all boundaries of Americana.



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BYU Vocal Point

Tuesday, February 18, 2020 • 7:30pm



PORTLAND'S
NEWMARK
THEATRE

They have percussion without drums. They have a rhythm section without a bass. The only instruments on stage belong to the nine voices of the nationally renowned a Capella group Vocal Point. BYU Vocal Point captures audiences throughout the world with their stunning, high-energy performances and their elaborate and fun music videos.

With a wide range of vocal possibilities—and seeming impossibilities—these crowd-pleasers have it all: rock, pop, country, jazz, and R&B that makes their family-friendly concerts a show stopper.



FEB

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Béla Fleck & Abigail Washburn

Thursday, February 20, 2020 • 7:30pm



PORTLAND'S
NEWMARK
THEATRE

Béla Fleck & Abigail Washburn, “the king and queen of the banjo” (Paste Magazine), have a musical partnership like no other. With one eye on using the banjo to showcase America’s rich heritage and the other pulling the noble instrument from its most familiar arena into new and unique realms, Béla & Abigail meet in the middle, head-on, to present music that feels wildly innovative and familiar at the same time. Their deep bond, combined with the way their distinct musical personalities and banjo styles interact, makes theirs a picking partnership unlike any other on the planet.

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We Shall Overcome

Monday, February 24, 2020 • 7:30pm



PORTLAND'S
NEWMARK
THEATRE

Inspired by the words and action of Dr. Martin Luther King, Jr., *We Shall Overcome* showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King’s recorded speeches.

This production ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway and spirituals.

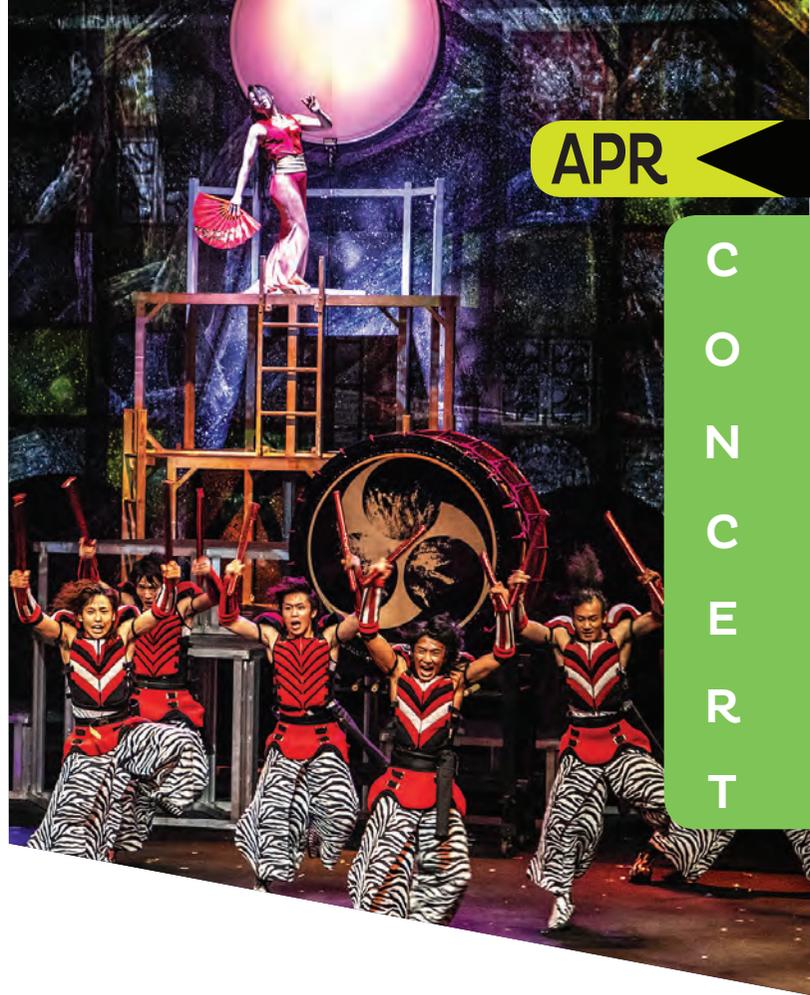
Drum Tao 2020

Thursday, April 23, 2020 • 7:30pm



TAO's modern, high-energy performances showcasing the ancient art of Japanese drumming have transfixed audiences worldwide. Combining highly physical, large-scale drumming with contemporary costumes, precise choreography, and innovative visuals, the performers of DRUM TAO 2020 create an energetic and unforgettable production.

The stage is created through phenomenal performances and expressions consisting of incomparable "Wadaiko-drums" and the beautiful mesmerizing melody of Japanese flutes and harps.

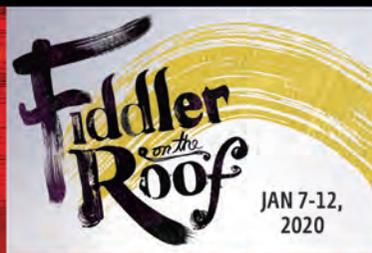
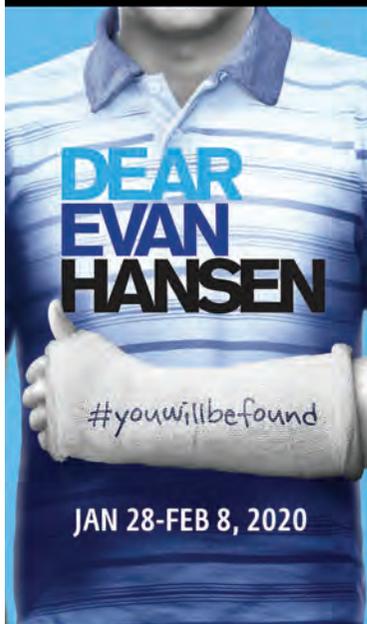


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BROADWAY PORTLAND™ PORTLAND OPERA

THE BEST OF BROADWAY. RIGHT HERE. • 2019/20 BROADWAY SEASON



For information visit: BroadwayInPortland.com



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Black Violin: Impossible Tour

Wednesday

May 6, 2020

7:30pm

Black Violin returns to Portland with their *Impossible Tour*, spreading the message that anything is possible and there are no limits to what one can achieve, regardless of circumstance. Their focus is positivity and encouragement.



PORTLAND'S
KELLER
AUDITORIUM

Black Violin is composed of both classically trained violist Wil Baptiste, and violinist Kev Marcus. The duo, from South Florida, began playing together in their high school orchestra class. After attending separate colleges, Kev and Wil reunited and decided to combine their classical training and love for hip-hop music, establishing a distinguished, genre-bending sound that has often been described as "classical boom." Black Violin has shared stages with top names including Kanye West, Aerosmith and Tom Petty, and has creatively collaborated with the likes of Wu-Tang Clan, Wyclef Jean and Alicia Keys.

PRESENTING THE 30TH ANNIVERSARY SEASON

OBT ROAR(S)

OBT ROARS in the 2019/2020 season which celebrates an incredible thirty-year history of bringing together diverse, iconic ballets that embody OBT's past and excite its future. The season features work by extraordinary choreographers George Balanchine, James Canfield, Agnes de Mille, Nicolo Fonte, William Forsythe, Dennis Spaight, Christopher Stowell, and Twyla Tharp.

OBT ROAR(S)

In the Middle, Somewhat Elevated
Stravinsky Violin Concerto
Scheherazade

October 5 – 12, 2019

GEORGE BALANCHINE'S
THE NUTCRACKER®

December 7 – 26, 2019

THE SLEEPING BEAUTY

February 15 – 23, 2020

BEAUTIFUL DECAY

April 9 - 12, 2020

THE AMERICANS 2.0

Baker's Dozen
James Canfield World Premiere
Rodeo

June 5 – 13, 2020



OBT.ORG | 503.222.5538



Oregon Ballet Theatre
THIRTIETH ANNIVERSARY
Kevin Irving | Artistic Director

Photo by Yi Yin



raúl gómez
MUSIC DIRECTOR



2019-2020 Downtown Concert Series

SYMPHONY ORCHESTRA AT THE ARLENE SCHNITZER CONCERT HALL

Schnitzer performances feature three World Premiers in partnership with Fear No Music's Young Composers Project

BEETHOVEN'S 7th SYMPHONY NOVEMBER 10

REGINA CARTER PLAYS FOUR SISTERS MARCH 8

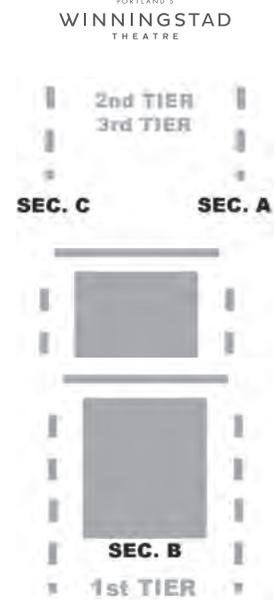
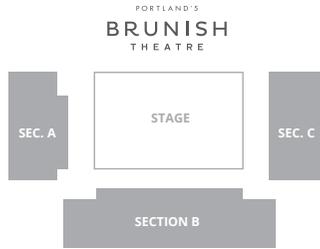
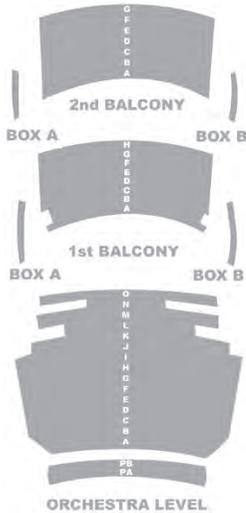
DANCE PARTY: THEN AND NOW! MAY 20

LIGHTS, CAMERA, MUSIC! Newmark Theatre JANUARY 12
A collaboration with the International Youth Silent Film Festival

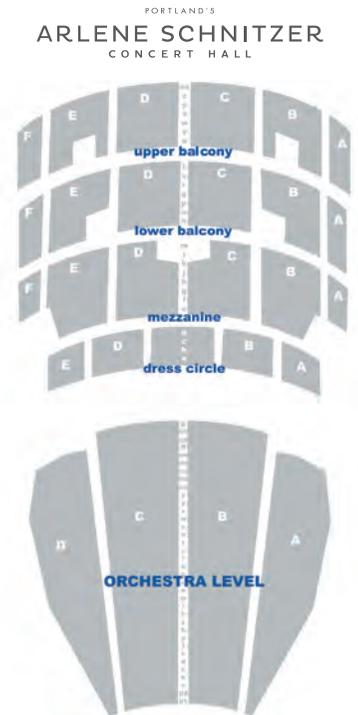
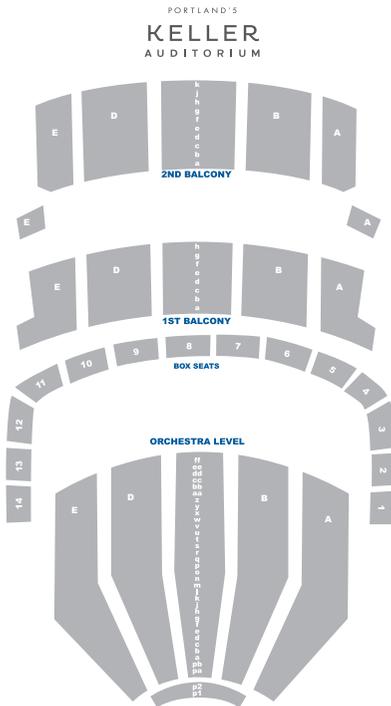


503.239.4566
PLAYMYS.ORG

PORTLAND'S PRESENTS
VENUE INFORMATION



PORTLAND'S MAIN BOX OFFICE
 Antoinette Hatfield Hall
 (Newmark Theatre, Winningstad Theatre, and Brunish Theatre)
 1111 SW Broadway Ave,
 Portland, OR 97205
 800.273.1530
 Open Mon-Sat. 10:00am-5:00pm*
 Open two hours before events at Antoinette Hatfield Hall and Arlene Schnitzer Concert Hall.
 *Summer hours may vary



KELLER AUDITORIUM
 222 SW Clay St, Portland, OR 97201
 800.273.1530
 Keller Auditorium box office is only open on days of performances, two hours prior to performance times.

ARLENE SCHNITZER CONCERT HALL
 1037 SW Broadway Ave, Portland, OR 97205
 800.273.1530
 Arlene Schnitzer Concert Hall box office is only open on days of performances, two hours prior to performance times.

SCHEDULE BY CATEGORY

ACCESSIBILITY

Portland'5 is dedicated to bringing arts performances to as many people as possible, including those who may need auditory, visual, or mobility assistance. We go beyond mere compliance with the Americans with Disabilities Act (ADA) to make sure all of our audience members have an exceptional experience.

All of our buildings are equipped with the following:

- » Accessible entrances and elevators
- » Reserved accessible seating for patrons using wheelchairs and their companion(s)
- » Wheelchair accessible and gender-neutral restrooms
- » Curbside drop-off zones
- » Courtesy wheelchairs available on a first-come, first-served basis
- » Designated accessible parking available on a first-come, first-served basis
- » Assistive listening devices
- » Sign language interpretation and open captioning for select events
- » Audio description for select events throughout the year

If you need to purchase accessible ADA seating, or would like information, please contact our box office at 503.248.4335.

COMEDY	DATE	VENUE	TIME	PAGE
SECOND CITY GREATEST HITS	FRI, OCTOBER 25, 2019		8:00PM	14
MYSTERY SCIENCE THEATER 3000 LIVE	FRI, JANUARY 17, 2020		7:00PM	20
CONCERT	DATE	VENUE	TIME	PAGE
CAFÉ TACVBA	SUN, AUGUST 25, 2019		8:00PM	4
FLOR DE TOLOACHE	THU, SEPTEMBER 5, 2019		7:30PM	6
TREY MCLAUGHLIN & THE SOUNDS OF ZAMAR	SUN, OCTOBER 6, 2019		7:30PM	9
MARK O'CONNOR'S AN APPALACHIAN CHRISTMAS	TUE, DECEMBER 3, 2019		7:30PM	17
MEOW MEOW	SAT, DECEMBER 28, 2019		7:30PM	18
MARTHA REDBONE	SAT, JANUARY 18, 2020		7:30PM	23
BYU VOCAL POINT	TUE, FEBRUARY 18, 2020		7:30PM	23
BÉLA FLECK & ABIGAIL WASHBURN	THU, FEBRUARY 20, 2020		7:30PM	24
WE SHALL OVERCOME	MON, FEBRUARY 24, 2020		7:30PM	24
DRUM TAO 2020	THU, APRIL 23, 2020		7:30PM	25
BLACK VIOLIN	WED, MAY 6, 2020		7:30PM	26
LECTURE	DATE	VENUE	TIME	PAGE
AN EVENING WITH DAN RATHER	THU, SEPTEMBER 19, 2019		7:30PM	8
NATIONAL GEOGRAPHIC LIVE: PHOTOGRAPHY WITHOUT BORDERS	MON, OCTOBER 7, 2019		7:30PM	10
NATIONAL GEOGRAPHIC LIVE: AKASHINGA: THE BRAVE ONES	MON, NOVEMBER 4, 2019		7:30PM	11
NATIONAL GEOGRAPHIC LIVE: PURSUIT OF THE BLACK PANTHER	MON, JANUARY 27, 2020		7:30PM	11
NATIONAL GEOGRAPHIC LIVE: ADVENTURES AMONG ORANGUTANS	MON, MARCH 2, 2020		7:30PM	12
NATIONAL GEOGRAPHIC LIVE: DESIGNED BY NATURE	TUE, MAY 5, 2020		7:30PM	12
THEATRE	DATE	VENUE	TIME	PAGE
THE HIP HOP NUTCRACKER	TUE, NOVEMBER 12, 2019 WED, NOVEMBER 13, 2019		7:30PM	15
SUGAR SKULL	MON, NOVEMBER 18, 2019		7:30PM	16
CIRQUE FLIP FABRIQUE: BLIZZARD	SUN, JANUARY 26, 2020		7:00PM	22

PORTLAND'S PRESENTS
EDUCATION PROGRAM



Through our Education Program, Portland's Centers for the Arts removes barriers

and provides access to a diverse selection of world-class lectures and performing arts. We offer free performances in our venues and in the community, career shadow opportunities, summer internships, and curriculum support. Our Education Program intentionally seeks and supports teachers and students in Title I schools.

Focusing on Clackamas, Multnomah, and Washington counties, our programs enhance the education and arts experience by providing curricular materials that connect what students see on the stage with what they experience in the classroom. In our inaugural 2015-2016 season the Portland's Education Program served over 6,000 students and staff from Multnomah county schools. In our 2018-2019 season, we served over 10,000 students and staff.

For more information about our Education Program, please contact Nike Greene at 503.796.6514 or email nikegreene@portland5.com.



Transportation for these events generously sponsored by your local Toyota dealers.



The Hip Hop Nutcracker
 A modern update on the holiday classic



Sugar Skull
 A theatrical presentation of the traditions of Día de los Muertos



We Shall Overcome
 A musical revue inspired by Dr. Martin Luther King, Jr



Black Violin
 Classically trained hip hop violin & viola duo



Photography Without Borders
 Annie Griffiths, Photojournalist



Pursuit of the Black Panther
 Shannon Wild, Photographer & Cinematographer



Adventures Among Orangutans
 Tim Laman, Photographer & Cheryl Knott, Biological Anthropologist

These free events are only available to participating school groups.



PORTLAND'S CENTERS FOR THE ARTS FOUNDATION

The mission of the Portland'5 Centers for the Arts Foundation

is to secure funds for culturally-relevant education programming and venue capital projects as part of Portland'5 Centers for the Arts' commitment to ensure access to the performing arts for people of all means, cultures, abilities, and ethnicities.

THANK YOU FOR MAKING 2018-19 A SUCCESS!

During the 2018-19 season, the Portland'5 Education Program served over 10,000 students and staff from Title-I schools with fourteen performances of nine shows, two *National Geographic Live* presentations, and three community/school based shows.

OUR GOALS AND HOW WE MET THEM:

Offer culturally-relevant education programming

Three performances of *Hands Up!* • Three performances of *Who I Am*
The Hip Hop Nutcracker



**14
PERFORMANCES**

9 SHOWS | 3 COMMUNITY/SCHOOL BASED SHOWS
2 NATIONAL GEOGRAPHIC LIVE PRESENTATIONS

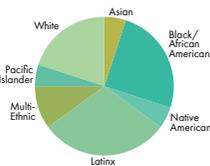


**9,490
STUDENTS**

100% TITLE 1 SCHOOLS



**165
BUSES**



**STUDENT
DEMOGRAPHICS**
(OBSERVED)



Increase access to the performing arts for people of all means, cultures, abilities, and ethnicities

School-based performance for 300 students by Mandy Harvey, an award-winning singer/songwriter who lost her residual hearing at the age of nineteen.



Offer world-class lectures and curriculum support

National Geographic Live! lectures by biologist Ronan Donovan (left) and natural history photographer Anand Varma. Teachers receive event-specific preparatory workbooks.



Broaden access to the arts

Sixty Harriet Tubman Middle School students participated in a master dance class taught by the company of Broadway Across America's presentation of *Disney's Aladdin*.

We are grateful for the season support from



Support access for all: [Portland5.org/invest](https://portland5.org/invest)

PORTLAND'S PRESENTS
FREE EVENTS

SUMMER ARTS ON MAIN

Summer Arts on Main featuring a weekly **Noontime Showcase** is the perfect afternoon family experience. Offering free music from a wide variety of performers and styles, special exciting performances, and children's activities, Summer Arts on Main is a refreshing break during the busy weekday. Bring your lunch for great outdoor entertainment on Main Street every **Wednesday from 11am - 1pm, July 10th through August 28th**. Noontime Showcase performances begin at 12pm. Join the fun on Main Street between the Arlene Schnitzer Concert Hall and Antoinette Hatfield Hall, adjacent to the Portland Farmers Market in the South Park Blocks .

Noontime Showcase regular monthly performances are held in the Antoinette Hatfield Hall Rotunda, every first Monday, October through June.



Concert Series at Nordia House
 Presented by Nordic Northwest

JULY 9, 7:30 pm
The Complete Songs of Edvard Grieg: the Mountain Maid

JULY 21, 6 pm
Varelse - Folk Concert & Dance

AUGUST 24, 7 pm
A Night with ABBA

SEPTEMBER 5, 7:30 pm
SVER with the Alberta Rose Theatre

Celebrating, communicating and preserving Nordic culture in the greater Portland Area.

Nordia House
 8800 SW Oleson Road
 Portland, OR 97223
 nordicnorthwest.org



PORTLAND'S TOURS

Wednesdays at 1:00pm
Saturdays every half hour from 11:00am-1:00pm

Step behind the footlights for an exciting tour of the Portland'5 Centers for the Arts. These award-winning facilities come to life as your tour guide weaves a tale of theater magic.

Find out how the 1920s Arlene Schnitzer Concert Hall and the new Dolores Winningstad and Newmark Theatres have become part of one of the busiest performing arts center complexes in the nation. Learn fascinating details about the historic architecture and design elements of our state-of-the-art venues. Hear anecdotes about the theaters' colorful past. Sign up online for your tour at portland5.com.

You'll want to applaud before the show



Enjoy delicious food and beverages prior to your performance from the comfort and ease of the theatre.



503.432.2905
portland5.com/artbar

Keller Café

503.432.2908
portland5.com/keller-cafe



Beverages are for purchase only. Must be 21 years of age or older and must have a valid government-issued identification to consume alcoholic beverages. Please drink responsibly.



RESTAURANT
— / —
BAR



Celebrating fresh ingredients paired with genuine hospitality, every day.

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